Toussaint Nothias

New York University
XE: Experimental Humanities and Social Engagement
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Academic Appointments

New York University

Clinical Associate Professor, XE: Experimental Humanities and Social Engagement	2023-present
Affiliated Faculty, Department of Media, Culture, and Communication	2023-present

Stanford University

Senior Research Scholar, Stanford Center on Philanthropy and Civil Society	(Jan-August) 2023
Director of Research, Digital Civil Society Lab	2020 - 2023
Affiliated Faculty, Center for African Studies	2020 - 2023
Research Scholar, Stanford Center on Philanthropy and Civil Society	2020 - 2023
Postdoctoral Fellow, Digital Civil Society Lab	2018 - 2020
Lecturer, Center for African Studies	2016 - 2018

University of Oxford

Researcher, Program in Comparative Media Law and Policy	2014-2016

Education

University of Leeds

Ph.D. Media and Communication	2016

School of Media and Communication
Dissertation: *Beyond Afro-pessimism? British and French Print Media Discourse on Africa.*
Committee: Chris Paterson, Giorgia Aiello, Herman Wasserman and Katy Parry.

King's College London

MA Cultural and Creative Industries	2010

Centre for Culture, Media and Creative Industries
Dissertation awarded with Distinction

Université de Paris-Ouest Nanterre

Maîtrise de Philosophie (MA)	2008

Awarded with Distinction

Université de Paris-Ouest Nanterre

License de Philosophie (BA)	2007

Awarded with Distinction

Areas of Research

Global communication; critical tech studies; journalism studies; critical/cultural studies; postcolonial/decolonial theory; media representation and stereotyping; textual and discourse analysis.

Publications

Edited Books

Forthcoming - *AI and Assembly: Gathering in a Datafied World* edited with Lucy Bernholz (under advanced contract with *Stanford University Press.*)

Journal Articles

2023 - Bernholz, L., Nothias, T. and and Vavrosky, A."Digital Public Policy: New Priorities for Non-profits." *Nonprofit Policy Forum*, 14(2), 213-224.

2020 - Nothias, T. "Postcolonial Reflexivity in the News Industry: The Case of Foreign Correspondents in Kenya and South Africa." *Journal of Communication*, 70(2): 245-273

· Paper awarded the 2021 ICA Outstanding Article Award.

2020 - Nothias, T. "Access Granted: Facebook's Free Basics in Africa." *Media, Culture, and Society*, 42(3): 329-348.

2019 - Nothias, T. & Cheruiyot, D. "A Hotbed of Digital Empowerment? Media Criticism in Kenya between Playful Engagement and Co-option." *International Journal of Communication*, 13: 136-159.

· Paper awarded the 2018 Stuart Hall Award from the IAMCR.

2018 - Nothias, T. "How Western Journalists Actually Write about Africa. Revisiting the Myth of Representations of Africa." *Journalism Studies* 19(8): 1138-1159.

· Paper longlisted for the 2019 Bob Franklin Journal Article Award.

2016 - Paterson, C. and Nothias, T. "Representation of China and the US in Africa in Online Global News." *Communication, Culture & Critique*, 9(1): 107-125.

2014 - Nothias, T. "Hopeful, Rising, New: Visualizing Africa in the Age of Globalisation'.' *Visual Communication*, 13(3): 323-339.

2013 - Nothias, T. " 'It's Struck a Chord We Have Never Managed to Strike': Frames, Perspectives and Remediation Strategies in the International News Coverage of Kony2012'.' *Ecquid-Novi African Journalism Studies*, 34(2): 123-129.

· Reprinted in *Social Media and Journalism in Africa* (2014). Chapter 12, Routledge: London, 126-132.

2013 - Nothias, T. "Definition and Scope of Afro-pessimism: Mapping the Concept and its Usefulness for Analysing News Media Coverage of Africa." *Leeds African Studies Bulletin*, 74: 54-62.

Encyclopedia Entries

2020 - Nothias, T. "Representation and Journalism." *Oxford Research Encyclopedia of Communication*, Oxford University Press.

Book Chapters

2022 - Nothias, T. "How to Fight Digital Colonialism", in *Imaging Global Futures*, Getachew, A. (ed) Boston Review: MIT Press.

2018 - Nothias, T. "Researching and Teaching African Media Studies from the "Centre": Challenges and Opportunities for Epistemic Resistance ", in *Palgrave Handbook on Media and Communication Research in Africa*, Mustvairo, B. (ed). Palgrave MacMillan: Basingstoke.

2016 - Nothias, T. "Mediating the Distant Other for the Distant Audience: How do Western Correspondents in East and Southern Africa Perceive Their Audience", in *Africa's Media Image in the 21st century: From the Hopeless Continent to Africa Rising*, Bunce, M., Franks, S. and Paterson, C. (eds). Routledge: Communication and Society Series.

2014 - Nothias, T. "Afro-pessimism in the French and British Press Coverage of the 2010 South African World Cup", in *African Football, Identity Politics and Global Media Narratives: The Legacy of the FIFA 2010 World Cup*, Chari, T. and Mhiripiri, N. (eds). Palgrave MacMillan: Basingstoke, 285-304.

2013 - Nothias, T. and Painter, J. "Country Result: France", in *Climate Change in the Media: Reporting Risk and Uncertainty*, Painter, J. I.B. Tauris: London, 89-98.

Reports

2023 - Couldry, N., Magallanes-Blanco, C., Mhlambi, S., Nothias, T., Nyabola, N. and Siminyu, K. "Decolonizing Data, One Language at a Time". *Digital Civil Society Lab*, Stanford University.

2021 - Nothias, T., Beauvoir, S., Jasper, K., Vavrosky, A., and Bernholz. "Digital Surveillance, the Media and Civil Society during the COVID-19 pandemic". *Digital Civil Society Lab*, Stanford University.

Commentaries, Short Essays and Blog Posts

2022 - Nothias, T. "The Visual features of Facebook's 'Free' Access – and Why They Matter for Journalism Worldwide." *Media@LSE*.

2021 - Bernholz, L. and Nothias, T. "Can Free Assembly Survive the Internet?" *Public Books*.

2020 - Nothias, T. "Facebook's Ongoing Scramble for Africa." *Decoding Digital Democracy in Africa* series, edited by Lisa Garbe and Nic Cheesemaan (Democracy in Africa).

2020 - Nothias, T. "The Rise and Fall ... and Rise Again of Facebook's Free Basics. Civil Society and the Challenge of Resistance to Corporate Connectivity Projects." *Network Sovereignty Blog*, edited by Lisa Parks and Ramesh Srinivasan (MIT Global Media Technologies and Culture Lab).

2020 - Nothias, T. and Kagumire, R. "Digital Radical Rudeness: The story of Stella Nyanzi." *The Digital Radical*, Center on Digital Culture and Society (University of Pennsylvania).

2019 - Nothias, T. "Why was Africa Rising? The Roots and Perils of Afro-idealization." *The Disorder of Things*. Symposium on Clive Gabay's book *Imagining Africa. Whiteness and the Western gaze* (Cambridge University Press).

2018 - Nothias, T. "Digital Media in Africa", Guest editor of a series of research blog posts for *Africa is a Country*.

Book Reviews

2015 - Jonathan Corpus Ong, "The Poverty of Television: The Mediation of Suffering in Class-Divided Philippines", *Journal of Communication*, 65(5).

2014 - Domingo et al.(eds), "Participatory Journalism: Guarding Open Gates at Online Newspapers", *Ecquid-Novi African Journalism Studies*, 35(1), 164-166.

2014 - Shani Orgad, "Media Representation and the Global Imagination", Interview with the author, *The Global Journal*, February.

2012 - Lilie Chouliaraki, "The Ironic Spectator: Solidarity in the Age of Post-Humanitarianism", *The Global Journal*, October.

2012 - Paul Bayley (ed), "European Identity: What the Media Say", *The Global Journal*, September.

2012 - Peter Gill, "Famine and Foreigners", *The Global Journal*, May.

Publications produced as Director of Research at the Digital Civil Society Lab

2023 - Couldry, N., Magallanes-Blanco, C., Mhlambi, S., Nothias, T., Nyabola, N. and Siminyu, K. "Decolonizing Data, One Language at a Time". *Digital Civil Society Lab*, Stanford University.

2022 - Henry, J. " AAVE: A collection of AAVE by Black Speakers for NLP Data". *Digital Civil Society Lab*, Stanford University.

2021 - Nothias, T., Beauvoir, S., Jasper, K., Vavrosky, A., and Bernholz. "Digital Surveillance, the Media and Civil Society during the COVID-19 pandemic" *Digital Civil Society Lab*, Stanford University.

2021 - Zara Rahman, "Unravelling DNA: An Explainer on the Political and Social Consequences of DNA Testing and Databases". *Digital Civil Society Lab*, Stanford University.

2021 - Lisa Garbe and Nic Cheeseman, "Decoding Digital Democracy in Africa Edited Collection". *Democracy in Africa* and *Digital Civil Society Lab*, Stanford University;

2020 - Beatrice Martini, "Internet Infrastructure and Human Rights: A Reading List". *Digital Civil Society Lab*, Stanford University.

Work in progress

Book

Zero: The Hidden Costs of 'Free' Internet (manuscript in preparation).

Edited Book

AI and Assembly: Coming Together in a Datafied World, edited with Lucy Bernholz (under advanced contract with *Stanford University Press*).

Contributors: Daniel Mwesigwa, Lisa Garbe, Michael Hamiton, Ashley Lee, Danae Metaxa, Lucy Bernholz, Deborah Raji, Noopur Raval.

Articles

"The Idea of Digital Colonialism: An Intellectual History" (in progress).

"Drones, Boots and Loans: Global News Coverage of the US, France and China in Africa" with Chris Paterson (in preparation for journal submission).

"Zero-rating and Media Pluralism: The View from Burundi, Cameroon, Ghana, Kenya, Nigeria, Malawi, Mozambique, Senegal and Rwanda" (data analysis stage).

Book Chapter

"From Threat to Advocacy" with Daniel Mwesigwa and Lisa Garbe (in progress).

"Introduction: Assembly at the Dawn of AI" with Lucy Bernholz (in progress).

Awards and Fellowships

2023 **Top Reviewer Award**, Global Communication and Social Change Division, ICA.

2022 **Visiting Scholar**, LSE, Media and Communications Department (April - June).

2021 **Outstanding Article Award**, ICA.

2018 **Stuart Hall Award**, IAMCR.

2016 **Best African Studies Paper Award**, International Communication Section IAMCR.

2016 **Best African Studies Panel Award**, Global Communication & Social Change Division ICA.

2013 **Doctoral Visiting Fellowship**, Centre for Film & Media Studies, University of Cape Town.

2011-14 **Departmental Doctoral Scholarship**, University of Leeds (PhD fees & stipend).

Grants

2020   **Research Grant**, Stanford Human-Centered Artificial Intelligence Initiative (USD 75,000)

2020   **Curriculum Development Grant**, Ethics, Society and Technology Hub (USD 12,000).

2020   **Research Grant**, Stanford Project on Democracy and the Internet (USD 5,000).

2017   **British Academy / Leverhulme Small Research Grant** (GBP 9,000).

2017   **ArtsCatalyst Grant**, Stanford Arts Initiative (USD 3,000).

2013   **Research Mobility Award**, World University Network (GBP 3,000).

Research Projects

2020–2023 **Stanford HAI/DCSL**

Research project: "AI, Assembly and Democracy". A multi-disciplinary, edited volume exploring in a global perspective the ways AI-enabled technologies matter for our ability and right to assemble.

2020–2022 **Stanford PDI/DCSL**

Research project: "Zero-rating, civic engagement and media pluralism. Establishing a baseline across the African continent". A comparative analysis of the zero-rated Free Basics offerings in five African countries. Project supported by a research grant from the Stanford Project on Democracy and the Internet (USD 5000).

2017–Present **Stanford Center for African Studies / DCSL**

Research project: "ASTRSC (Africa Stereotype Scanner Project)". Co-founder (with Zineb Oulmakki) of a tool designed for journalists to identify and address stereotypes in their writing about Africa through automated linguistic analysis.

2017–2019   **Stanford Center for African Studies / University of Leeds**

Research project: "Contested Discourses of "Africa Rising": The struggle for control of the image of the foreign Partner" (British Academy / Leverhulme funded project). Co-investigator with Chris Paterson. (GBP 9000)

2014–2016   **University of Oxford, Centre for Socio-Legal Studies**

Research project: "Media, Conflict and Democratisation" (Mecodem) (EU-funded FP7 project). Researcher on the work packages on Journalistic Ethics and Practices, and Civil Society in Kenya.

2013   **University of Oxford, Reuters Institute for the Study of Journalism**

Research project: "Climate Change in the Media: Reporting Risk and Uncertainty". Conducted content analysis of french newspapers, discourse analysis, qualitative interviews, and wrote a book chapter .

Conferences and Talks

Invited Talks

2023 - "Facial Recognition Technologies in African Contexts: From Deployment to Advocacy." Centre for African Smart Public Value Governance (C4SP), Middlesex University Mauritius, 5 July.

2023 - "Data Galore." Transit Talk Masterclass, Klein College of Media and Communication, Temple University, 21 April.

2023 - "Digital Colonialism and the Global Movement for Tech Accountability." Transit Talk Keynote, Waterhouse Family Institute for the Study of Communication and Society, Villanova University, 20 April.

2023 - "Global Perspectives on Human-Centered AI: A Conversation with Sareeta Amrute, Paola Ricaurte and Toussaint Nothias." Global AI: Reframing the Conversation, Stanford HAI (Human-Centered Artificial Intelligence), 13 April.

2023 - "Access Granted: Facebook's Free Basics in Africa." Department of African American and African Diaspora Studies, University of California Berkeley, 9 March.

2022 - "Access Granted: Facebook's Free Basics in Africa." XE: Experimental Humanities and Social Engagement, NYU, 8 December.

2022 - "Access Granted: Facebook's Free Basics in Africa." School of Journalism, Media and Culture, Cardiff University, 27 October.

2022 - "Access Granted: Facebook's Free Basics in Africa." Department of Communication, North Carolina State University, 23 September.

2022 - "The Ties That Bind? What Social Media Companies are Doing to Fight Disinformation and Weaponization of Their Platforms." Nonprofit Management Institute, Stanford Social Innovation Review, 14 September.

2022 - "Digital (De)colonialism: An Intellectual History of the Global Movement for Tech Accountability." Research Dialogue, Department of Media and Communications, LSE, 16 June.

2022 - "Digital (De)colonialism: An Intellectual History of the Global Movement for Tech Accountability." Research Seminar, School of Media and Communication, University of Leeds, 11 May.

2022 - "Postcolonial Reflexivity in the News Industry." Department of Communication, University of North Carolina Chapel Hill, 28 April.

2021 - "Tribute to Marie-Soleil Frère." IAMCR, 23 June.

2021 - "Access for Whom, Access to What? African Cultures in the Corporate Digital Enclave." University of Cape Coast, Ghana, 7 May.

2021 - "Access for Whom, Access to What? African Cultures in the Corporate Digital Enclave." Technological Revolutions and Art History. Frick Art Reference Library and MOMA, 14 January.

2020 - "Postcolonial Reflexivity in the News Industry." The New School, 12 September.

2020 - "Access Granted: Facebook's Free Basics in Africa." Ethics; Technology and Africa, African Center launch event, University of St Gallen, Switzerland, 14-15 January.

2019 - "Between a Chip and a Wire: Free Basics and the African Digital Civil Society." Closing Plenary, Media in Transition 10 - Democracy and Digital Media, Massachusetts Institute of Technology, 17-18 May.

2018 - "A Postcolonial Genealogy of Facebook's Internet.org." Data and Platforms Matter Research Seminar Series, UMass Amherst, 7 December.

2018 - "Foreign Correspondents in Africa Today: Journalistic Reflexivity and Postcolonial Representations." UCSD, Communication Department, 15 February.

2017 - "Africa's Global Media Image: Changes and Continuities." Africa Communications Week Leadership Series, 9 November.

2017 - "A Hotbed of Digital Empowerement? Media Criticism in Kenya between Playful Engagement and Co-option" (with David Cheruiyot). *Social Media in Africa: Beyond the Hashtag*, Center for African Studies University of Edinburgh, 27 April.

2013 - "Africa's Media Image: Views from the Ground'.' Faculty Research Seminar, Centre for Film and Media Studies, University of Cape Town, 18 November.

2013 - "Beyond Afro-pessimism? French and British Elite Media Discourse on Africa." Free University Brussels, Brussel, 8 May. International PhD Master class *Engaging journalism's future with Professor Barbie Zelizer*

Selected Conference Presentations

2023 - "Digital Africa Roundtable". ICA, Annual Conference, Toronto, 27 May.

2023 - "Digital (De)colonialism: An Intellectual History of the Global Movement for Tech Accountability". ICA, Annual Conference, Toronto, 27 May.

2022 - "Digital (De)colonialism: An Intellectual History of the Global Movement for Tech Accountability". Global Fusion Conference, Temple University, 14 October.

2022 - "Journalism Without Visuals? How Zero-rated Access Matters for the Production of Journalistic Meaning". ICA Conference (Journalism Studies Division), 26-30 May.

2022 - "Drones, Boots and Loans: Global News Coverage of France, China and the US in Africa" (with Chris Paterson). ICA Conference (Global Communication and Social Change Division), 26-30 May.

2022 - "Zero-rating in Africa, Reconsidered". Regulating African Digital Media Conference, Birmingham Centre for Media and Cultural Research, 3-4 May.

2021 - "Digital Surveillance, Civil Society, and the Media during the COVID-19 Pandemic" (with Kyra Jasper) ICA Conference, 27-31 May.

2021 - "The Zero-Effect: On the Impact of Zero-rating on Civic Engagement". ISA Annual Convention, 6-9 April.

2020 - "Access Granted: Facebook's Free Basics in Africa". ICA Conference, 20-27 May

2020 - "Digital Policy is the Nonprofit Sector's Policy Agenda" (with Lucy Bernholz). ARNOVA/IS Policy Symposium, 18 May.

2020 - "Access Granted: Facebook's Free Basics in Africa". @frica: Digital Media Conference, 3rd Valenti Global Communication Summit, Valenti School of Communication, University of Houston, 27-28 February.

2019 - "Between a Chip and a Wire: Free Basics and Civic Engagement in Kenya, Rwanda and DRC", IAMCR Annual conference, Madrid, 11-15 July.

2018 - "Contested Discourses of Africa Rising: The Struggle for Control of the Image of the Foreign Partner" (with Chris Paterson), ASAUK Bi-Annual conference, University of Birmingham, 11-13 Sept.

2018 - "Contested Discourses of Africa Rising: The Struggle for Control of the Image of the Foreign Partner" (with Chris Paterson), IAMCR Annual conference, Eugene, Oregon, 20-24 June.

2018 - "A Hotbed of Digital Empowerment? Media Criticism in Kenya between Playful Engagement and Co-option" (with David Cheruiyot), IAMCR Annual conference, Eugene, Oregon, 20-24 June.

· Paper awarded the 2018 Stuart Hall Award from the IAMCR.

2017 - "A Hotbed of Digital Empowerment? Media Criticism in Kenya between Playful Engagement and Co-option"(with David Cheruiyot), African Studies Association Annual Meeting, Chicago, 16-18 Nov.

2017 - "A Hotbed of Digital Empowerment? Media Criticism in Kenya between Playful Engagement and Co-option" (with David Cheruiyot), European Conference on African Studies (ECAS7), Basel, 29 June - 1 July.

2017 - "Interrogating the Northern position in Global Communication Research", *Bridging the North-South Gap 2.0: Internationalization of Communication Studies and the (Untapped) Potential of Communication Technologies*, Blue Sky Workshop, ICA, San Diego, 28 May.

2016 - "Understanding Media Afro-optimism: a Critical Analysis of the Evolving Image of Africa in the Global Political Economy.", IAMCR, University of Leicester, 27-31 July.

· Paper awarded the Best African Studies Paper Award from the IAMCR.

2016 - "Memory, Media and the Construction of the Peace Narrative in the 2013 General Elections in Kenya" (with Jacinta Maweu and Seth Ouma), IAMCR, University of Leicester, 27-31 July.

2016 - "Reflexivity and the (Limited) Agency of Western Foreign Correspondents", ICA, Fukuoka, 9-13 June.

· Part of the Best African Studies Panel Award, GCSG.

2016 - "Representation of China and the US in Africa in Global Online News", What is media? Conference, University of Oregon, 14-16 April.

2015 - "Bring Back our (and their) Imperialism! Representation of China and the US in Africa in Global Online News" (with Chris Paterson), IAMCR, Montreal, 12-16 July.

2014 - "How do French and British Journalists Actually Write about Africa? The Case of the Celebrations of 50 years of African Independence", IAMCR, Hyderabad, 13-19 July.

2013 - "Towards Clarification of a Concept: Mapping the Nature and Typologies of Afro-Pessimism", ICA, London, 17-21 June.

2012 - "Western Journalists and Africa: The Production and Rhetoric of Afro-pessimism", African Studies Association UK Conference, Leeds, 6-8 September.

2012 - "Cultural Exoticism and Political Pessimism: Image and Representation of the Global South as Locus of the 2010 and 2014 FIFA World Cup of Football" (with C.M. De Beukelaer), Crossroads ACS Conference, Paris, 2-6 July.

2012 - "What is Afro-pessimism? Perspectives on a Media Discourse in the French and British press", Discourse, Communication, Conversation, DARG, CAMARG, Loughborough University, 2-6 March.

2010 - "Sport Mega-event, Media and Afro-pessimism: French and UK Press Coverage of the 2010 World Cup in South Africa", International Conference on Media and Sport, ECREA, Porto, 29-30 October.

Conference Panel Chairing and Organization

2021 - Chair "Journalism Around the World" ICA Annual Convention, 27-31 May.

2021 - Discussant in the "Global Internet Governance: Internet Intermediaries in Comparative Perspective" ISA Annual Convention, 6-9 April.

2020 - Participant in the "Introducing the International Communication Section" panel, IAMCR.

2020 - Respondent "Data, Justice and Human Rights in Postcolonial Contexts", ICA.

2019 - Chair "The Square: Activism in the Digital Civil Society", Digital Civil Society Conference, Stanford, Nov 30.

2019 - Chair "The Digital Public Sphere", IAMCR, Madrid, 11-15 July.

2018 - Co-organizer "The Global Voice in Africa: Media Cartographies of Foreign Powers in Africa", ICA, Prague, 28 May

2017 - Co-organizer and chair "Global National Populist Movements and Moments". ICA, San Diego, 26 May

2017 - Chair "Studying International News Flows: Media Hierarchies and Intermedia Agenda Setting,". ICA, San Diego, 26 May

2017 - Organizer and chair "Why Postcolonialism (still) Matters for Media Studies". Ethnicity and Race in Communication Division, ICA, San Diego, 25-29 May

2016 - Chair "Collective Memory, Race and Identity". IAMCR conference, University of Leicester.

2014 - Chair "Media and Conflict". IAMCR conference, University of Hyderabad.

2012 - Co-organizer and chair "Africa, Social Media and New Communication Technologies": Leeds ICS Panel one, African Studies Association UK Conference, University of Leeds, 6-8 September.

2012 - Co-organizer "Popular Representations of Africa": Leeds ICS Panel two, African Studies Association UK Conference, University of Leeds, 6-8 September.

2012 - Co-organizer "Media Governance and Regulation in Africa": Leeds ICS Panel three, African Studies Association UK Conference, University of Leeds, 6-8 September.

Selected University Wide Talks and Seminars

2023 - "Data Galore." Stanford PACS, All Hands on Deck Quarterly Meeting, June 5.

2023 - "Digital Colonialism and the Global Movement for Tech Accountability." PACS Research Seminar, May 5.

2022 - Response to Amanda Greene's *The Morality of Power*", Stanford PACS Inaugural Book Festival, March 31.

2021 - "Resisting the Facebookization of our Public Spaces." HCI Research Group, Stanford, 3 May.

2021 - "Race and the Geopolitics of Technology: Africa, China, and the US." Race in Science, Technology, and Medicine Speaker Series, Stanford, 3 March.

2020 - "The Africa Stereotype Scanner Project: a Humanistic Design to Address Linguistic Biases in Journalistic Writing." Natural Language Processing Lunch Talk, NLP Group, Stanford, 11 June.

2019 - Response to Gregory Schober's article "Programmatic Transfers, and Political Participation among the Poor in Developing Democracies". Stanford PACS Junior Scholars Forum, June 7.

2019 - "Western Media and Africa, Reconsidered." Seminar on Media and Religion in Africa convened by Dr Cabrita.

2019 - "Free Basics and the African Digital Civil Society." Africa Table Talk, Stanford Center for African Studies, 29 May.

2019 - "Theorizing Kenya's Digital Civil Society: a Conversation with Nanjala Nyabola and Toussaint Nothias, Stanford Digital Civil Society Lab, March 7.

2019 - "Getting Connected: a Conversation with Jenna Burrel, Tawana Petty and Toussaint Nothias", The Active Citizen in the Digital Age Speaker series, Stanford Digital Civil Society Lab, March 6.

2017 - "Journalistic Reflexivity in the Postcolonial Mediatropole." Faculty Research Seminar, Center for African Studies, Stanford University, 6 June.

2016 - "African Cities in Film." Screening Series co-organizer with Oludamini Ogunnaike.

2015 - "I Am Not Trying to Seek the True Africa!' Discourse and Practice of Foreign Correspondents in Kenya and South Africa". Africa Table Lecture Series, Stanford University, 14 October.

2014 - "Hopeful, Rising, New: Visualizing Africa in the Age of Globalisation". Visual Communication Special Issue: Difference and Globalization Launch Event, University of Leeds, 10 November.

2012 - "Beyond Afro-pessimism? French and British Elite Press Discourse on Africa" PhD Research Seminar, University of Leeds, 17 April.

2012 - "KONY 2012: Colonial Stereotypes, Social Media and Reflexive Backlash." ICS Screening and discussion, University of Leeds, 14 March.

2012 - Respondent to Richard Borrowski "Changing Perceptions of Africa: the LUCAS School Project", Africa / Media Group, University of Leeds, 1 February.

2011- "Afro-pessimism in the Western Media Coverage of the 2010 World Cup in South Africa", Journalism Research Group, University of Leeds, 16 November.

Events Organized and Sponsored as Research Director of the Digital Civil Society Lab

2023 - "Computing the News: Data Journalism and the Search for Objectivity", Talk by Sylvain Parasie, April 17.

2023 - "Surveillance and Cities featuring Simone Browne, Lilly Irani, Tawana Petty and Shakeer Rahman", Panel, April 13.

2023 - "Africa Stereotype Scanner", Community Feedback Workshop, March 28.

2023 - "Meet the Coalition for Independent Tech Research", Roundtable March 1.

2022 - "AI Assembly" Book Workshop, Sept 14-15

2022 - "Decolonizing Data, One Language at A Time", Virtual Roundtable, March 28 .

2022 - "Zero-rating in Africa, Reconsidered", Virtual Workshop, January 27.

2020-2022 - "Digital Civil Society Speaker Series". Speakers included Roderic Crooks, Alissa Richardson, Nina Hall, Julie Owono, Nick Couldry and Ulises Mejias; Marisa Elena Duarte; Deen Freelon; Natalia Stroud; Megan Ming Francis; Deborah Raji; Gbenga Sesan; Chris Bail; Barbara Van Schewick; Tinuola Dada; Victoria Baines; Jen Schradie.

2021 - "Digital Democracy in Africa: Report Launch", Virtual Roundtable, June 16.

2021 - "Tech and Racial Equity Conference: Anti-racist Technologies for a Just Future". Virtual Conference, May 19-20.

2021 - "Atlas of AI, Kate Crawford". Book Talk, April 12.

2021 - "Transnational Frictions, Class, and the Tech Entrepreneurial Life, Seyram Avle". Research Talk, February 17.

2021 - "Digital Technology and Democratic Theory". Book Launch Event, January 21.

2020 - "Digital Infrastructure for the Public Interest". Virtual Series, October-November.

2020 - "Metrics at Work: Journalism and the Contested Meaning of Algorithms". Book Launch Event, September 21.

2020 - "Meaningful Inefficiencies: Civic Design in an Age of Digital Expediency, Eric Gordon". Book Talk, February 21.

Conference Organization

Co-organizer - Digital Civil Society   30 October 2019

A two days long conference bringing together scholars, practitioners, policy makers, and funders (100 participants), with a focus on the changing structures, norms, regulatory domains, and practices of civil society in the digital age.

Co-organizer - Media and Foreign Powers in Africa   10 December 2018

A day-long symposium bringing together scholars and journalists. Sponsors: British Academy, the Leeds Center for African Studies (LUCAS), the School of Media and Communication at the University of Leeds and the Yorkshire African Studies Network (YASN).

Organizer - African Media Studies in the Digital Age   24 May 2017

A Pre-ICA workshop hosted by the Center for African Studies, Stanford University. Sponsors: Africa is a Country; Routledge; Stanford's Center for African Studies; Global Communication and Social Division of ICA.

Co-organizer - MeCCSA PG Conference   23-24 June 2014

Theme: "Global Interdependence: Knowledge, Experience, Theory."
Sponsors: Institute of Communications Studies, Media, Communication and Cultural Studies Association UK (MeCCSA), Higher Education Academy.
Keynote speakers: Lilie Chouliaraki (LSE); David Hesmondhalgh (Leeds); Anamik Saha (Goldsmiths); Katy Parry (Leeds).

Organizing committee - Advancing Media Production Research Conference   24 June 2013

Sponsors: Institute of Communications Studies, ICA, IAMCR, ECREA.
Keynote Speakers: Georgina Born (Oxford), David Ryfe (Nevada), Philip Schlesinger (Glasgow).

Organizing committee - Communication and the City Conference   14-15 June 2013

Sponsors: Institute of Communications Studies, ECREA, Urban Communication Foundation.
Keynote Speakers: Cees Hamelink (Amsterdam); Alessandro Aurigi (Plymouth); Carole Blair (Chapel Hill); Gary Gumpert (UCF).

Organizing committee - 6th ICS PhD Conference   24 May 2012

Theme: "Convergence, Engagement & Power: Digital convergence & the Challenge to the Global Hegemony."
Sponsors: Institute of Communications Studies.
Keynote Speakers: Natalie Fenton (Goldsmiths), Stephen Coleman (Leeds).

Teaching Experience

NYU

- Decolonizing the Digital (Graduate seminar)
    - Spring 2024

- From Propaganda to Reconciliation: Global Perspectives on Media and Conflict (Graduate seminar)
    - Spring 2024

Stanford University

- Digital Civil Society (Undergraduate Seminar)
    - Spring 2023: Global Perspectives on Technological Transformations.
    - Winter 2022: Digital/Human Rights and Civil Society.
    - Spring 2021: Power and Resistance in a Datafied World.
    - Winter 2021: Power and Resistance in a Datafied World. (
    - Spring 2020: The 2010s and the Future of Technology and Civil Society
    - Winter 2020: Booms, Busts and Revolutions in the 2000s Internet
    - Fall 2019: Making Money and Making Trouble in the 1990s Internet

- Digital Civil Society Speaker Series
    - Spring 2021
    - Winter 2021
    - Spring 2020
    - Fall 2019

- Digital Civil Society (Graduate Workshop)
    - Spring 2019
    - Winter 2019
    - Fall 2018

- Media Representations of Africa (Undergraduate Seminar)
    - Spring 2018
    - Spring 2017
    - Spring 2016

- Media and Conflict in Africa (Undergraduate Seminar)
    - Winter 2017
    - Winter 2016

University of Leeds

- Communication Research Methods (TA - Undergraduate Class)
    - Spring 2013

- Critical Theories of the Media (TA - Undergraduate Class)
    - Spring 2012

- TV News Journalism (TA - Undergraduate Class)
    - Autumn 2012
    - Autumn 2011

- Guest Lectures:
    - PhD Seminar; Spring 2014
    - Media & Conflict (Undergraduate Class); Spring 2013
    - Communication & Development (Postgraduate Class); Spring 2012 and 2013

Advising

Postdoctoral Advisor

Anushah Hossain 2022 - 2023

David Hausman (placement post fellowship: UC Berkeley) 2021 - 2022

Samantha Bradshaw (placement post fellowship: American University) 2020 - 2022

Soojong Kim (placement post fellowship: UC Davis) 2020 - 2022

Ashley Lee (placement post fellowship: Harvard University) 2020 - 2022

PhD Committee Member

Elke Mahieu (supervised by Dr Stijn Joye), University of Ghent. 2017 - present

Independent Study Advisor (advanced undergraduate students, Stanford)

Zineb Oulmaki working on the development of the Africa Sterereotype Scanner 2017

Steven Jiang working on a project exploring the causal links between media representations and economic investments. 2017

Major Advisor (Stanford)

Jett Hayward (International Relations) 2017

Service

Editorial board

Palgrave Studies in Journalism and the Global South (International Advisory Board Member).

Reviewer for academic journals (2015-present)

Journalism: Criticism, Theory, Practice(5)
African Journalism Studies(3)
Journalism Studies(2)
Media, War, and Conflict(2)
African Identities (1)
African Studies Review(1)
Brazilian Journalism Research(1)
Communication, Culture, Critique(1)
Communication Theory(1)
Global Media and Communication(1)
International Journal of Communication(1)
International Journal of Press/Politics(1)
Journal of African Media Studies(1)
Journal of Asian and African Studies(1)
Journal of Communication(1)
Journalism, Media and Cultural Studies Journal (JOMEC)(1)
Networking Knowledge(1)
SAGE Open(1)
Social Dynamics(1)
Sur le Journalisme - About Journalism - Sobre Jornalismo(1)
TV and New Media(1)
Visual Communication(1)

Reviewer for academic book manuscripts (2020-2023)

Palgrave MacMillan (Cultural, Media and Communication Studies)(1)
Zeb Books (African Studies)(1)

Reviewer for grants, awards and fellowships

Outstanding Article Award, Ethnicity and Race in Communication Division (ICA) (2023)
Just Tech Fellowship (SSRC) (2022)
Outstanding Dissertation Award, Journalism Studies Division (ICA) (2022; 2023)
Postdoctoral Research Fellowship (Digital Civil Society) (2019; 2020; 2021; 2022; 2023)
Practitioner Fellowship (Digital Civil Society Lab) (2018; 2019; 2020; 2021; 2022; 2023)
Digital Impact Research Grant (Stanford PACS / Digital Civil Society Lab) (2018)
Research Foundation Flanders (FWO) (2017)
Independent Social Research Foundation (ISRF) (2016).

Conference paper reviewer

International Communication Association (ICA)
    -Global Communication and Social Change (2020, 2022, 2023)
    -Ethnicity and Race in Communication (2017, 2018)
    -Journalism Studies (2017, 2022)
    -Visual Communication (2016)
International Association for Media and Communication Research (IAMCR)
    -International Communication division (2016, 2019, 2020).
@frica: Digital Media Conference, 3rd Valenti Global Communication Summit (2020)
ICA Regional Conference in Africa (2018).

University Service

Senior Leadership Team, Stanford PACS (2020-2023)
Impact Assessment Framework taskforce, Stanford PACS (2022)

DCSL Strategic Plan development (2021)
Race and Tech Graduate Fellowship, Faculty selection committee, Stanford University (2021)
Diversity, Equity and Inclusion Committee, Stanford Center on Philanthropy and Civil Society (2021)
Stanford in Government Summer Fellowship (Access Now), Faculty Mentor (2020; 2021)
Contributor to the development of the ICA Global Knowledge Exchange (2019)
African Studies Dissertation Fellowship, Faculty selection committee (2019)
Africa Summer Internship, recruitment committee, Stanford (2017)
Stanford Core Humanities (Africa track) Faculty reflection committee (2017)
MA African Studies admission committee, Stanford University (2016-17-18)
Back from Africa Retreat, Faculty advisor, Stanford (2015-16-17)
Convenor "Africa / Media Research Group", University of Leeds (2011-13)
Student representative MA Cultural and Creative Industries, King's College London (2008-10)

Membership

IRN South Stream Research Network, CNRS (2022-present)
Coalition for Independent Tech Research (2022-present)
Tierra Comun (2021-present)
ICA (2013-present)
IAMCR (2013-present)

Interviews and Research Mentioned in the News

2023 - *African Business*, "Worldcoin suspended in Kenya after iris scan drive".

2023 - *The New African*, "L'Afrique peut-elle prétendre à la souveraineté numérique?".

2023 - *African Business*, "Can Africa achieve 'digital sovereignty' in an era of Big Tech?".

2023 - *Deutschlandfunk*, "Leerstellen der berichterstattung - Wie medien über Afrika berichten".

2022 - *The New York Times*, "Africa is waiting for what you promised, Mark Zuckerberg and Jack Dorsey".

2022 - *The Guardian*, "Facebook lacks willpower to tackle misinformation in Africa".

2022 - *The Guardian*, "Facebook struggles as Russia steps up presence in unstable West Africa".

2022 - *The Saturday Paper*, "Peter Dutton is the 'uncivil' one".

2022 - *Forbes Afrique*, "Meta à l'assault du continent Africain".

2021 - *Wired*, "The Facebook papers must be shared with outlets globally".

2021 - *Nikkei Asia*, "Maria Ressa's Nobel Peace Prize is a win for the people".

2021 - *Vice*, "Facebook can't be saved".

2021 - *MIT Tech Review*, "Millions of people rely on Facebook to get online. The outage left them stranded".

2021- *Rest of World*, "How Facebook Discover replicated many of Free Basics' mistakes".

2021 - *Vice*, "Facebook's outage shows we need antitrust action now".

2021 - *The Citizen - Tanzania*, "Digital democracy is still a long way off in Africa: it takes more than technology".

2020 - *Wired UK*, "Inside Facebook's new power grab".

2020 - *The Conversation*, "Digital Democracy is still a long way off in Africa: it takes more than technology".

2019 - *Al Jazeera*, "The problem is not 'negative' Western media coverage of Africa".

2019 - *Global Voices*, "New York Times ad for Nairobi bureau chief riddled with cliches about Africa".

2019 - *Fair Planet*, "Is Western media biased against Africa"?

2019 - *Quartz Africa*, "National Geographic is finally reckoning with its racist coverage of people of color".

2018 - *The Namibian*, "Changing the African narrative".

2018 - *Quartz*, "Africans are telling their own story about Africa on social media".

Language Skills

French (First Language); English (Fluent).